

The background of the entire page is a repeating pattern of musical staves and notes, rendered in a light brown or tan color. The pattern is diagonal, running from the top-left towards the bottom-right. It includes various musical symbols such as eighth notes, sixteenth notes, and rests.

The Gramophone Shop, Inc.

Record Supplement

for

February, 1947

EIGHTEEN EAST FORTY-EIGHTH STREET
NEW YORK 17, N. Y.

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C	Columbia	MS	Sonora
CAP	Capitol	MW	Hargail
CM	Columbia Masterworks Set	OL	L'Oiseau Lyre
CON	Continental	P	Parlophone
CX	Columbia Two-Record Masterworks Set	PAN	Pan American
D	Decca	SON	Sonart
G	Gramophone (HMV)	V	Victor
		VM	Victor Masterpiece Set

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Vol. X

Record Supplement for February, 1947

No. 2

SPECIAL NOTICE

Due to increased rates it will be impossible to prepay the transportation charges on orders of records to points in the continental United States. Henceforth all shipping charges will have to be borne by the customer.

BACH (JOHANN SEBASTIAN)

BACH: Arias. Marian Anderson (contralto in German) & Victor Chamber Orchestra conducted by Robert Shaw with Joseph Fuchs (violin) & Robert Bloom (oboe d'amore). Three 12" records (6 sides) in Set VM-1087; price complete with album \$4.05.

Contents: Cantata No. 12 — No. 4, Kreuz und Krone; Cantata No. 81 — No. 1, Jesus schläft; Cantata No. 112 — No. 2, Zum seinen Wasser; Weihnachts-Oratorium — No. 4, Bereite dich Zion; Matthaus-Passion — No. 47, Erbarme dich, mein Gott.

This album, which contains three arias new to records, has not been received by our press deadline. To be reviewed in a forthcoming issue.

BACH: Suite No. 3 in D major — Air only. See MOZART: Symphony No. 41 in C major, K. 551. ("Jupiter").

BACH: Little Preludes, Vol. I — Twelve Little Preludes (Peters Vol. 9, No. 12) (3 sides) & Three Minuets (Peters Vol. 13, No. 11) (1 side). Erno Balogh (piano). Two 12" records in Set DISC-771; price complete with album \$3.53.

BACH: Little Preludes, Vol. II — Six Little Preludes (Peters Vol. 7 No. 1) (3 sides) & English Suite No. 6 in D minor — Gavottes (1 side). Erno Balogh (piano). Two 12" records in Set DISC-772; price complete with album \$3.53.

Erno Balogh has recorded several keyboard works of Bach in these two albums. The Twelve Little Preludes are recorded for the first time in their entirety on the piano. An earlier performance by Yella Pessl on the harpsichord has been withdrawn, and Wanda Landowska's rendition of the first three (contained on the last side of her performance of the Italian Concerto—G-DB5007/8) is out of stock as we go to press. The Six Little Preludes were once recorded by Landowska but have been withdrawn for some time. The Three Minuets were once available in a performance by Egon Petri and the Gavottes from the English Suite No. 6 were once available by Yella Pessl. So there is actually room for new recordings of all these selections. Furthermore, Mr. Balogh plays with sound musicianship and has been accorded very fine recording.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Symphony No. 6 in F major, Op. 68 ("Pastorale"). Philadelphia Orchestra conducted by Bruno Walter. Five 12" records (10 sides) in Set CM-631; price complete with album \$6.15.

Here is a performance done with loving care by one of Beethoven's finest interpreters. An earlier performance of the symphony made by Walter in Vienna some years ago has been discontinued. It was an effective performance but the recording left much to be desired. Now we have a stunning recording made with the Philadelphia Orchestra which is completely satisfactory. There are many recordings of this very popular symphony but this one easily takes its place as one of the finest, both from an interpretative and recording point of view.

BRAHMS (JOHANNES)

BRAHMS: Concerto No. 1 in D minor, Op. 15, for piano & orchestra. Rudolf Serkin (piano) & Pittsburgh Symphony Orchestra conducted by Fritz Reiner. Six 12" records (12 sides) in Set CM-652†; price complete with album \$7.20.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BRAHMS: Ein Deutsches Requiem, Op. 45 — No. 5, Ihr habt nur Traurigkeit. Hildegard Erdmann (soprano in German) with Chorus & Orchestra conducted by Bruno Seidler-Winkler. 12" imported record (2 sides), No. G-EH1253; price \$2.00.

Lacking a complete recording of the Brahms Requiem, its admirers must be satisfied with those recorded excerpts from it that approach its true spirit. One of the best of these is this superb HMV recording of the soprano solo with choral support, "Ye that now are sorrowful." Hildegard Erdmann carries the solo part with great distinction. The tempo, so often pulled out of shape in this passage, is right, and the recording is up to the very highest HMV standard. The entire Requiem done in this style would be a major event in recording history. We can be properly grateful, however, for this great excerpt as performed on this single record.

This record, which has been out of stock for quite a few years, is again available.

BRAHMS: Sapphische Ode & PFITZNER: Ist der Himmel darum in Lenz so blau. Friedel Beckmann (mezzo-soprano in German) & Bruno Seidler-Winkler (piano). 10" imported record (2 sides), No. G-EG6846; price \$1.45.

There have been many recordings of this popular Brahms song, but at the present time only Hulda Lashanska's version (V-7085) seems to be available in domestic catalogues. A very fine performance by the mezzo-soprano, Friedel Beckmann, is currently available from England. It is coupled with a song by the famous composer-conductor, Hans Pfitzner, who recorded for Polydor in the early electrical recording days.

This is easily one of the best performances of the Brahms song to have been recorded, and the recording itself is remarkably clear and well-balanced. Mme. Beckmann's big mezzo-soprano voice is ideally suited for these two songs.

COPLAND (AARON)

COPLAND: A Lincoln Portrait. Melvyn Douglas (speaker) & Boston Symphony Orchestra conducted by Serge Koussevitzky (3 sides) & **LINCOLN: Gettysburg Address.** Melvyn Douglas (speaker) (1 side). Two 12" records in Set VM-1088†; price complete with album \$3.00.

Not received by our press deadline. To be reviewed in a forthcoming issue.

CORELLI: Sonata in A Minor, Op. 5, No. 9 — Gigue only. See **HANDEL: Sonata in G major, Op. 1, No. 5 — Allegro.**

DEBUSSY (CLAUDE)

DEBUSSY: Préludes, Book II. Robert Casadesus (piano). Six 10" records (12 sides) in Set CM-644†; price complete with album \$5.51.

Robert Casadesus' interpretations of French piano music are among the best available today, and in this recording of Debussy's Second Book of *Préludes* he gives a remarkably sympathetic performance. These pieces are not as familiar as the First Book of *Préludes* because they have been performed less frequently in the concert hall. There was a complete recording by Walter Gieseking (CM-382, out of stock as we go to press) which was a wonderful performance, and the recording was very successful. Unfortunately in the present set, the piano is quite brittle and percussive in the treble and the bass is often muddy. This is not true of every side, but it is true of too many. Here is a fine performance which is only occasionally revealed by the recording.

The titles of the individual *Préludes* are: *Brouillards*; *Feuilles mortes*; *La puerta del vino*; *Les fées sont d'exquises danseuses*; *Bruyères*; *General Lavine — eccentric*; *La terrasse des audiences au clair de lune*; *Ondine*; *Hommage à S. Pickwick, Esq., P. P. M. P. C.*; *Canope*; *Les tierces alternées*; *Feux d'artifice*.

DELIBES (LEO)

DELIBES: Sylvia — Ballet Music.—Excerpts. B.B.C. Theatre Orchestra conducted by Stanford Robinson. Two 12" imported records (4 sides) in Set D-ED5†; price complete with album \$5.25.

"Sylvia," Delibes' grand mythological ballet in three acts, was first represented at the Opéra in Paris on June 14, 1876. The story, derived from Tasso's poem "Arminta", is about Sylvia, the favorite nymph of the goddess, Diana. She is pursued by the black hunter, Orion, and is borne away a captive. She is rescued by her lover, Arminta, a shepherd. For breaking her vow as a nymph to the chaste goddess, Diana, Sylvia is about to forfeit her life as the penalty. However, at this point Cupid, the god of Love, intervenes and all ends happily.

This suite of excerpts from the ballet consists of the following selections: *Prélude*; *Les Chasseuses*; *Intermezzo & Valse lente*; *Pizzicato*; *Cortège de Bacchus*. The recording is bright and open in this charming work. The only other recording of this suite is a rather old performance by a symphony orchestra conducted by John Barbirolli. The newer performance and recording is easily preferable. This is one of the high fidelity recordings of English Decca which are being released in this country.

DYORAK (ANTONIN)

DYORAK: Concerto in B minor, Op. 104, for 'cello & orchestra. Gregor Piatigorsky ('cello) & Philadelphia Orchestra conducted by Eugene Ormandy. Five 12" records (10 sides) in Set CM-658†; price complete with album \$6.15.

Not received by our press deadline. To be reviewed in a forthcoming issue.

ELGAR (SIR EDWARD)

ELGAR: Concerto in E minor, Op. 85 for 'Cello and Orchestra. Pablo Casals ('cello) & BBC Symphony Orchestra conducted by Sir Adrian Boult. Four 12" imported records (7 sides), Nos. G-DB6338/40 & DB56341; price \$9.18. (Also available in automatic sequence)

The first performance of Elgar's 'Cello Concerto took place at Queen's Hall, London, on October 27, 1919 with Felix Salmond as soloist. A poor orchestral performance by the London Symphony Orchestra marred the first hearing. In addition, many people, accustomed to the romanticism of the Violin Concerto, were disappointed by the compact, rather austere score of this concert. However, time has proved this conciseness to be among its chief virtues. The careful and extremely effective orchestration is clearly revealed in the present mirror-like recording. The great Spanish 'cellist has not been heard in a new recording in many years, so it is with great pleasure that we welcome this virtuoso back to the recording field. Time has not diminished his powers or interpretive ability. Rather, modern recording reveals a talent which is among the greatest of our generation.

An earlier recording by W. H. Squire and the Hallé Orchestra has been withdrawn while an imported version by Beatrice Harrison with the composer conducting (G-D1507/9) is occasionally in stock. However, the penetration and spirit of the Spanish musician make his version easily the best obtainable. The recording is among the finest of the recent English releases.

GIORDANO (UMBERTO)

GIORDANO: Andrea Chenier — Nemico della patria & MEYERBEER: L'Africana — Adamastor, re dell'onde profonde. Robert Merrill (baritone in Italian) & Victor Orchestra conducted by Jean Paul Morel. 12" record (2 sides), No. V-11-9384; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

GOUNOD (CHARLES)

GOUNOD: Faust — Ballet Music. National Symphony Orchestra conducted by Anatole Fistoulari. Two 12" imported records (4 sides) in Set D-ED11†; price complete with album \$5.25.

These high-fidelity records have not been received as we go to press. To be reviewed in a forthcoming issue.

GOUNOD: Faust — Avant de quitter ces lieux & THOMAS: Mignon — Berceuse. Gerhard Hüsch (baritone in German) & Berlin State Opera Orchestra conducted by Hanns Udo Müller. 10" imported record (2 sides), No. G-EG6136; price \$1.45.

An impressive bit of vocalism by one of Germany's greatest baritones. Both recording and performance are very striking. There is no other recording of Lothario's Lullaby from "Mignon" available at the present time. Of the many recordings of Valentine's aria this is surely one of the best, even though a German text is used.

GOUNOD: Faust — Salut demeure & MASSENET: Manon — Le Rêve. Helge Roswaenge (tenor in German) & Orchestra conducted by Bruno Seidler-Winkler. 12" imported record (2 sides), No. G-DB4655; price \$2.62.

Two favorite arias from French operas sung to perfection by Helge Roswaenge. The recording and performance are both very realistic. The only drawback, if it may be considered such, is the German text. The performance of "Le Rêve" is one of the most impressive on records, despite the text.

GRECHANINOV (ALEXANDER)

GRECHANINOV: Songs. Maria Kurenko (soprano in Russian) & Alexander Grechaninov (piano). Three 12" records (6 sides) in Set VM-862; price complete with album \$4.05.

Contents: Credo (from "Liturgica Domestica"), The Wounded Birch, Op. 1, No. 2; Snowflakes, Op. 47, No. 1; Oh My Country, Op. 1, No. 4; Over the Steppe, Op. 5, No. 4; Dewdrop, Op. 69, No. 2; Declaration of Love (from "Aux temps hereux"), Op. 64, No. 1; Snowdrop, Op. 47, No. 9; Ai doudou (from "Six Children's Songs"), Op. 31; Lullaby, Op. 1, No. 5; On the Mountain, Op. 77, No. 3 (Russian Folksong); I'll Go, I'll Come, Op. 91, No. 1 (Russian Folksong).

This authentically presented set of songs by Alexander Grechaninov with the composer at the piano was originally issued in March 1942 and then was quickly withdrawn. Recently it was reinstated in the catalogue, so we call your attention to a new supply which we have received. The recording is well balanced and realistic.

HANDEL (GEORGE FREDERICK)

HANDEL: Sonata in G major, Op. 1, No. 5 — 2nd Mvt. (Allegro) only & CORELLI: Sonata in A minor, Op. 5, No. 9 — 2nd Mvt. (Giga) only (both arr. F. Kell), Reginald Kell (clarinet) & Gerald Moore (piano). 10" imported record (2 sides), No. C-DB2189; price \$1.57.

The Handel selection comes from a Flute Sonata included in Op. 1. An early recording by René Le Roy and Kathleen Long is no longer available. This arrangement for clarinet and piano is skillfully played by Mr. Kell. The Corelli selection is the famous "Gigue" used in the "Suite for Strings" which is made up of three movements from the violin sonatas of Op. 5. Here again Mr. Kell's clarinet is employed in a most musicianly fashion. The recorded tone is realistic and a good balance has been maintained between the solo instrument and the piano.

HAYDN (FRANZ JOSEPH)

HAYDN: Quartet in G minor, Op. 74, No. 3 ("The Horseman"). Budapest String Quartet. Two 12" records (4 sides) in Set CX-274; price complete with album \$3.00.

The G minor Quartet, Op. 74, No. 3, of Haydn was composed in all probability in London in 1794. Thus it falls in the composer's most mature period. The influence of Mozart is clearly discernible in broad second movement, marked Largo assai (which Cobbett has called "Miltonic" in its grandeur). The peculiar rhythmic figure which opens the first movement has caused some listeners to discern a man on horseback. For this reason the work is usually referred to as "The Horseman" or "The Rider".

The only other recordings of this wonderful work were by the Pro Arte Quartet (in the Society Vol. 2, discontinued) and by the Buxbaum Quartet, also not available.

The present sensitive reading has been recorded in a studio without much resonance. However, this should not detract from the general excellence of the set.

KERN (JEROME)

KERN: Roberta — The Touch of Your Hand & KREISLER: The King Steps Out — Stars in My Eyes. Eleanor Steber (soprano) & Orchestra conducted by Jay Blackton. 10" record (2 sides), No. V-10-1248; price 79¢.

Two operetta selections sung with fine musicianship by Eleanor Steber, who seems to have an affinity for this sort of music. The recording is excellent.

KHACHATURIAN (ARAM)

KHACHATURIAN: Concerto for Piano and Orchestra. William Kappell (piano) & Boston Symphony Orchestra conducted by Serge Koussevitzky. Four 12" records (8 sides) in Set VM-1084; price complete with album \$5.10.

Not received by our press deadline. To be reviewed in a forthcoming issue.

LEONCAVALLO (RUGGIERO)

LEONCAVALLO: I Pagliacci — Vesti la giubba & MASCAGNI: Cavalleria Rusticana — Addio alla madre. Jussi Björling (tenor in Italian) & Orchestra conducted by Nils Grevillius. 12" record (2 sides), No. V-11-9387; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

LISZT (FRANZ)

LISZT: Hungarian Rhapsody No. 2 (arr. Müller). Philadelphia Orchestra conducted by Eugene Ormandy. 12" record (2 sides), No. C-12437D; price \$1.05.

A stunning performance of Müller's vivid orchestral transcription of Franz Liszt's ever popular Hungarian Rhapsody No. 2. The recording is quite good.

LORTZING (GUSTAV)

LORTZING: Der Waffenschmied — Auch ich war ein Jüngling. Wilhelm Strienz & Orchestra. Der Wildschütz — Duet: A, B, C, D. Wilhelm Strienz & Traute Machula (baritone & soprano in German) with Chorus & Orchestra conducted by Bruno Seidler-Winkler. 10" imported record (2 sides), No. G-EG6139; price \$1.45.

Two engaging excerpts from two operas by the nineteenth century composer, Gustav Lortzing, charmingly sung by the baritone Wilhelm Strienz and the soprano Traute Machula. Their voices have been faithfully reproduced on this imported record. These are the only versions of these scenes available at the present time.

MENDELSSOHN (FELIX)

MENDELSSOHN: Symphony No. 4 in F major, Op. 90 ("Italian"). National Symphony Orchestra conducted by Heinz Unger (7 sides) & *Athalia*—War March of the Priests. London Symphony Orchestra conducted by Anatole Fistoulari (1 side). Four 12" imported records in Set D-ED1†; price complete with album \$9.45.

In 1832 the Philharmonic Society of London commissioned Mendelssohn to compose a symphony, an overture and a vocal piece. The symphony was written during his long tour of Italy and was completed in Berlin. It is a graceful work, not too profound, but always entertaining and vivacious.

Dr. Unger's musicianship and spirit make his version of the "Italian" symphony a performance to be cherished and remembered. The recording is superb as is the orchestral playing. The performance was recorded in Kingsway Hall, London, and the acoustics of the hall probably account for much of the lifelike quality of the recording.

On the last side there is a rousing performance of "The War March of the Priests" from "*Athalia*" which has also received remarkable treatment from the recording engineers.

MOZART (WOLFGANG AMADEUS)

MOZART: *Die Entführung aus dem Serail*, K. 384—No. 2, *Wer ein Liebchen hat gefunden*. Wilhelm Strienz, & No. 14, *Vivat Bacchus, Bacchus lebe*. Wilhelm Strienz & Walther Ludwig (baritone & tenor in German) & Orchestra conducted by Bruno Seidler-Winkler. 10" imported record (2 sides), No. G-EG6347; price \$1.45.

The recent revival of Mozart's opera "*The Elopement from the Seraglio*" in an English translation at the Metropolitan has stimulated interest in this seldom performed masterpiece. We take the liberty of calling to your attention a record from our imported lists containing two excerpts. Osmin's aria from the first act has been recorded before a few times, but none of the records are in stock at the present time. On the reverse side, there is a charming duet which is recorded for the first time. Both the recording and performance are completely praiseworthy.

MOZART: Symphony No. 26 in E flat major, K. 184. Boston Symphony Orchestra conducted by Serge Koussevitzky. 12" record (2 sides), No. V-11-9363; price \$1.05.

Mozart's hitherto unrecorded Symphony No. 26 in E flat major, K. 184, written in 1773, is scored for a rather large orchestra. It is of the Italian "overture" type of symphony. Einstein suggests that it may have been written in anticipation of an expected opera commission. The rather imposing concerto-like first movement is followed by a subtle Andante. A light-hearted Finale closes the work. Throughout the orchestration is rich and varied. The performance time of the whole work is less than ten minutes.

Late in 1779 Mozart permitted the symphony to be used as an overture to a play by Karl Martin Plümicke called "*Lanassa*" in which the impresario Johannes Böhm also used music originally composed for "*Thamos*".

Dr. Koussevitzky's spirited performance of this delightful work has been recorded with the brilliance and precision which mark most of the records of the Boston Symphony.

MOZART: Symphony No. 41 in C major, K. 551 ("Jupiter") (7 sides) & **BACH:** Suite No. 3 in D major—Air only (1 side). NBC Symphony Orchestra conducted by Arturo Toscanini. Four 12" records in Set VM-1080†; price complete with album \$5.10.

Toscanini's justly famous rendition of the "Jupiter" Symphony of Mozart has received excellent attention from the recording engineers. Made in Carnegie Hall, the performance has a vitality and drive which no other recorded version of the work possesses. Every tiny detail stands out as does the over-all structure of the composition. This is indeed one of the great performances of a Mozart symphony. The serene and lovely Air from Bach's Suite in D major is the filler.

MOZART: Sonatas for Harpsichord and Violin, Ralph Kirkpatrick (harpsichord) & Alexander Schneider (violin) Six 12" records (12 sides) in Set CM-650†; price complete with album \$7.20.

Contents: Sonatas No. 24 in C major, K. 296; No. 34 in B flat major; K. 378; No. 35 in G major, K. 379.

Ralph Kirkpatrick and Alexander Schneider have featured several sonatas by Mozart in their recent recitals and have recorded three of the most outstanding. The recording seems to favor the violinist at the expense of the harpsichordist. These sonatas are more like keyboard pieces with violin obbligato and here they are made to sound the other way around. This is unfortunate because the sonatas are quite effective on the harpsichord. All have been recorded before by Lili Kraus and Simon Goldberg (in the Parlophone Society Sets). These performances have long been proclaimed as standard interpretations of these works. It is sufficient to say that the present set will stand serious comparison. It is a matter of choice with the keyboard instrument. Actually the piano tone is perhaps more suited to the sonatas, but the harpsichord has a distinctive sound of its own.

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VOLUME VII

	Record No.
Bach: Cantata No. 65 — Sei werden aus Saba alle kommen.....	61
Music for Piano — Schobert, Dussek	62
Ballads of the 14th Century — Landino & Matheus de Perusio	63
Italian Operas & Cantatas c. 1700 — Rossi & Buononcini	64
Organa of the School of Notre-Dame de Paris c. 1200 — Leoninus & Perotinus.....	65
Boccherini: Sonata No. 2 in C major for 'cello & piano	66
Machault: Ballades & Virelai	67
Bach (J. C.): Piano Sonata in E flat major	68
Spanish Organ Music — Cabezon, Sencta Maria, Cabenillos	69
Handel: Cantata — Praise of Harmony	70

VOLUME VIII

Little Forms of the Ars Antiqua (13th Century).....	71
Praetorius & Hassler: Motets & Chorale	72
Josquin des Pres: Missa Hercules — Stabat Mater & Kyrie	73
French Violin Music c. 1700 — Francoeur & Seneille	74
French Organists c. 1700 — Grigny & Couperin	75
Bach (J. S.): Suite No. 6 for "violoncello piccolo à cinq cordes"	76
Fifteenth Century Laude & Frottole	77
Marais: Piece for 2 viols	78
Italian Songs of the 17th Century — Frescobaldi, Miniscalchi, Busca	79
Penetential Motets of the 15th Century — Anonymous, Obrecht	80

VOLUME IX

Rameau: Airs de Ballet	81
Evolution of Italian Opera — Cesti, Sacchini	82
Haydn: Piano Sonata No. 19	83
Mouret: Les Festes de Thalie — Excerpts	84
Stamitz: String Quartet	85
Destouches: Callirhoé — Selections & Colin de Blamont: Circe — Selection.....	86
Schobert: Concerto in G major for harpsichord & orchestra	87 & 88
French Guitar Music of the 17th Century — Corbati & Visée	89
Pfeiffer: Sonata for viola da gamba e cembalo	90

VOLUME X

Music of the Juggler & Scholar (13th Century) & Beginnings of Swiss Polyphony (14th Century)	91
Couperin (Louis): Harpsichord Pieces	92
Mozart: Three Songs	93
Von Biber: Sonata in C minor for harpsichord & violin	94
The Piano in Italy in the 18th Century — Mattioli, Rutini, Martini	95
Campra: Air de Musette & Cantata — Le Papillon	96
Taverner: Instrumental & Vocal Pieces	97
Serious & Drinking Songs — Monteclair, L'Affillards, de la Barre, Lacoste, Renauld.....	98
Music of the Time of Saint Louis & Instrumental Music of the 13th Century.....	99
Scarlatti: 4 Sonatas	100

VOLUME XI

Record No.

Gluck: <i>Airs de Ballet</i>	101 & 102
Rameau: <i>Pièce pour clavecin</i>	103
De Lassus: <i>Mass ("Le bergier et la bergière") & Motet</i>	104
Clerambault: <i>Cantata — Léandre et Hero</i>	105 & 106
Josquin des Pres: <i>Miserere for 5 voices & Two Chansons</i>	107 & 108
Couperin: <i>Quatre Portraits au Clavecin</i>	109
French Chansons of the 14th Century for Six Instruments	110

VOLUME XII

Mozart: <i>Violin Sonata No. 40 in B flat, K. 454</i>	111 to 113
The Orchestra in the Operas of Lully	114
Couperin: <i>La Parnasse ou L'Apothéose de Corelli & Les goûts réunis</i>	115 & 116
Haydn: <i>String Trio in D major, Op. 32</i>	117
Mozart: <i>Le Nozze de Figaro & Il Re Pastore — Arias</i>	118
Boccherini: <i>Sixth Trio Concertant for Strings</i>	119
Italian Madrigalists — <i>Marenzio & Gesualdo</i>	120

VOLUME XIII

Dufay: <i>Motet for 5 voices</i>	121
Mozart: <i>Concerto in C major, K. 299, for flute, harp & orchestra</i>	122 to 125

Each Volume (Except Vol. 13) (10 double-faced 12" imported records with album and booklet), price \$22.00. Volume 13 (5 12" records), price \$11.00 (Prices include Federal excise tax)

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DR. CURT SACHS.

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PROKOFIEV (SERGEI)

PROKOFIEV: Symphony No. 5 in B flat major, Op. 100. Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski. Five 12" records (10 sides) in Set CM-661†; price complete with album \$6.15.

The entire score of Prokofiev's Fifth Symphony was written in one month during the summer of 1944. It took another month to orchestrate it and in between the composer worked on the score of Eisenstein's film "Ivan the Terrible." The first performance took place in Moscow on January 13, 1945 with the composer conducting and was introduced to the United States by Koussevitzky and the Boston Symphony in November of the same year.

The symphony is perhaps the most dignified of all of Prokofiev's works. There is an absence of the flashy orchestration which has been evident in all the composer's work, but the orchestral colors are never drab. The style seems to be more romantic and free from satire than many of his recent works. In any event, the work has established itself almost immediately as one of the major symphonic works of the generation.

Dr. Rodzinski's telling interpretation of the score has been justly praised in performance, so it is fitting that he should record this fine contemporary score. The performance is a product of a sensitive and comprehending musicianship which has been brilliantly reproduced.

ROMBERG (SIGMUND)

ROMBERG: Music of Sigmund Romberg. Andre Kostelanetz and his Orchestra. Four 10" records (8 sides) in Set CM-635; price complete with album \$3.94.

Contents: Will You Remember; One Kiss; Romance; Deep in My Heart Dear; When I Grow Too Old to Dream; Auf Wiederseh'n; Song of Love.

Several popular Romberg selections played in typical Kostelanetz fashion. The recording is good.

SCHUBERT (FRANZ)

SCHUBERT: Die Schöne Müllerin—Twelve Songs. Richard Crooks (tenor in German) & Frank La Forge (piano). Three 12" records (6 sides) in Set VM-1067; price complete with album \$4.05.

Contents: No. 1, Das Wandern; No. 2, Wohin?; No. 3, Halt!; No. 7, Ungeduld; No. 8, Morgengruss; No. 13, Mit dem grünen Lautenbunde; No. 14, Der Jäger; No. 15, Eifersucht und Stolz; No. 16, Die liebe Farbe; No. 17, Die böse Farbe; No. 18, Trock'ne Blume; No. 19, Der Müller und der Bach.

There have been quite a few complete recordings of Schubert's song cycle "Die Schöne Müllerin," but Victor does not see fit to record the complete cycle. Instead it issues a selection of twelve songs interpreted by Richard Crooks. Unfortunately the songs demand much more than the tenor is able to supply. The interpretive ability is present, but the voice has lost much of its pleasant quality. The recording favors the voice at the expense of the piano, which is relegated to the background throughout.

SIBELIUS (JAN)

SIBELIUS: Black Roses & The Tryst. Joan Hammond (soprano in English) & Gerald Moore (piano). 10" imported record (2 sides), No. G-B9445; price \$1.45.

Two of Sibelius' most popular songs are interpreted by Joan Hammond, who sings them in an English translation. No other recordings of these songs are available at the present time. The recording is quite effective with a good balance between the voice and the piano.

STRAVINSKY (IGOR)

STRAVINSKY: The Fire Bird—Suite (Augmented version) (7 sides) & Fireworks (1 side). Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky. Four 12" records in Set CM-653†; price complete with album \$5.10.

This, the third orchestral suite Stravinsky has made from his ballet "The Fire Bird" consists of the following selections from the score: Introduction and Dance of the Fire Bird; Adagio (Pas de Deux); Scherzo; Rondo (Khorovod); Infernal Dance; Lullaby and Final Hymn.

This is essentially the same music which was contained in the older recording the composer made of this score many years ago. It was the most complete version of the music, and now with the benefit of modern recording we have the composer's authentic interpretation of the magnificent score. The performance is recorded with exceptional clarity and realism which places it among the finest of the recent Columbia releases.

WAGNER (RICHARD)

WAGNER: Die Meistersinger von Nürnberg—Overture. NBC Symphony Orchestra conducted by Arturo Toscanini. 12" record (2 sides), No. V-11-9385; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

WILLIAMS (RALPH VAUGHAN)

WILLIAMS: Fantasia on a Theme of Tallis. Hallé Orchestra conducted by John Barbirolli. Two 12" imported records (4 sides), Nos. G-C3507/8; price \$4.00.

This work, based on one of nine tunes specially composed for Archbishop Parker's metrical psalter (1567) is scored for string orchestra divided into a string quartet, a first orchestra containing most of the players and a second orchestra of nine players. The idea is an extension of the "concerto grosso" and by contrasting and combining the groups, many beautiful effects are achieved. The fine spacious recording has been beautifully realized. John Barbirolli's interpretation is very gratifying and the whole performance is a constant joy. An older performance by the BBC Orchestra conducted by Sir Adrian Boult was effective but the newer recording is much more lifelike.

MISCELLANEOUS ALBUMS

OLDEN BALLADS. Tom Glazer (vocal & guitar). Three 10" records (6 sides) in Set K-131; price complete with album \$3.15.

Contents: Twelve Days of Christmas; The Sheel-ing Song; Hush Little Baby; Green Sleeves; Waly Waly; Uncle Reuben; Blow the Candles Out; Black Eyed Susie; Go Way from My Window; Sixteen Come Sunday. The ballads in this album, many of which have never been recorded, have universal appeal. Some are of English origin, others come from the southern part of the United States.

HYMNS OF ALL CHURCHES. "Hymns of All Churches" Choir. Four 10" records (8 sides) in Set V-P162; price complete with album \$3.31.

Contents: In the Garden; Beneath the Cross of Jesus; A Mighty Fortress is Our God; Crossing the Bar; Holy Holy Holy; Veni Jesu Amor Mi; Beautiful Isle of Somewhere; The Old Rugged Cross; Eili Eili; Shepherd Show Me How to Go.

CREOLE SONGS. Adelaide Van Wey (contralto in French) & Robert N. Hill (piano). Three 10" records (6 sides) in Set DISC-629; price complete with album \$3.15.

Contents: Compere Lapin; Tan 'siro e' dou; Aine, de, trois, Caroline; La Maison Denise; Salangadou; Chere mo l'aime toi; Papa va peché; Go 'way Cat; Morceau piment; Aurore Pradere. Most of the songs were collected and arranged by Edna Holland. In addition to the songs, Miss Van Wey gives the following New Orleans street cries: Watermelon; Charcoal; Shrimpy; Chimney Sweep; Devil Crab; Blueberries; Sweet Oranges.

Miss Van Wey has been heard in recital in many cities and also created a leading role in the world premiere of Benjamin Britten's opera "Paul Bunyan." Her interpretations of these lyrics, sung in the Creole patois of Louisiana, are most enjoyable. The recording is quite good.

THE SEVEN JOYS OF MARY (Early American Carols. John Jacob Niles (tenor & dulcimer). Three 10" records (6 sides) in Set DISC-732; price complete with album \$3.93.

Contents: The Seven Joys of Mary; Matthew, Mark, Luke and John; I Wonder as I Wander (collected and arranged by the singer); The Little Liking; The Carol of the Birds; The Carol of the Angels. (written by Mr. Niles). Of these carols, "The Seven Joys of Mary" and "I Wonder as I Wander" were recorded previously in VM-604 (out of stock as we go to press). The present recordings are quite good and it is always a pleasure to welcome records by this collector and arranger of American folk ballads. The excellent booklet with its photographs of the instruments and the soloist, as well as the text and background of each carol, was written by Mr. Niles.

RENDEZVOUS. Morton Gould and his Orchestra. Four 12" records (8 sides) in Set CM-645; Price complete with album \$5.10.

Contents: Night and Day; Time on My Hands; Beyond the Blue Horizon; Shadow Waltz; What is This Thing Called Love; Tea for Two; Stardust; Through Your Eyes to Your Heart.

Several Morton Gould arrangements played and recorded to perfection.

FOLK SONGS AND BALLADS. Susan Reed (ballad singer) with Irish Harp & Zither. Three 10" records (6 sides) in Set VM-1086; price complete with album \$3.15.

The contents of this eagerly awaited album are: Venezuela; Go Away from My Window; Molly Malone; If I Had a Ribbon Bow; The Old Woman; The Ballad of Barberry Ellen; A Mighty Ship; Jenny Jenkins; My Love is like a Red, Red Rose; The Soldier and the Lady. Unfortunately it has not been received by our press deadline, so will be reviewed in a forthcoming issue.

IRISH SONGS. Eileen Farrell (soprano) & Columbia Concert Orchestra conducted by Charles Lichter. Four 10" records (8 sides) in Set CM-662; price complete with album \$3.94.

Contents: Believe Me If All Those Endearing Young Charms; The Minstrel Boy; The Last Rose of Summer; The Kerry Dance; Come Back to Erin; Killarney; Danny Boy; The Rose of Tralee.

Miss Farrell's numerous appearances on the radio have endeared her to a wide public. In this album the qualities which have made her broadcasts so successful are again in evidence. She sings with excellent style and the orchestral background is bright and clear. The spacious recording reveals the artist at her best. Her interpretation of "The Last Rose of Summer", used by Flotow in his opera "Martha", seems to be the only one available at the present time. The set may be recommended for those who like their Irish songs sung without frills.

HYMNS WE LOVE. Nelson Eddy (baritone singing in four-part harmony) & Theodore Paxson (organ). Five 10" records (10 sides) in Set CM-646; price complete with album \$4.73.

Contents: Rejoice Ye Pure in Heart; Sun of My Soul; Onward Christian Soldiers; Rock of Ages; Hark Hark My Soul; Nearer, My God, To Thee; Ten Thousand Times Ten Thousand; Abide With Me; Lead Kindly Light; Stand Up Stand Up for Jesus; Fling Out the Banner; Now the Day is Over.

Mr. Eddy sings all four parts in this set by having his voice re-recorded. The recordings as such is adequate.

ITALIAN ART SONGS. Giuseppe De Luca (baritone in Italian) & Pietro Cimara (piano). Three 12" records (6 sides) in Set D-VI; price complete with album \$7.35.

Contents: GIORDANO: Caro mio ben; FALCONIERI: Bella fanciulla; PERGOLESI: Siciliana; ANONYMOUS: Dolce Madonna; CALDARA: Selve amiche; LOTTI: Pur dicesti; CACCINI: Amarilli; PASQUINI: Recitativo ed Aria.

Not received by our press deadline. To be reviewed in a forthcoming issue.

SONG OF SCHEHERAZADE. Charles Kullman (tenor) & Orchestra conducted by Julius Burger. Two 10" records (4 sides) in Set CX-272; price complete with album \$2.37.

Charles Kullman sings the following selections from the technicolor film about Rimsky-Korsakov: *Sadko-song of India*; *Le Coq d'Or* — Hymn to the Sun; *Gypsy Song* (adapted from two themes of the "Antar" Symphony); *Fandango* (adapted from Capriccio Espagnol). All these selections were arranged by Miklos Rosza with new lyrics by Jack Brooks. This souvenir album of the film has been quite well recorded.

SONG BY CHARLES TRENET. Charles Trenet (tenor in French) & Orchestra conducted by Wal-Berg. Four 10" records (8 sides) in Set CM-647; price complete with album \$3.94.

Contents: *Le Soleil et la lune*; *Mam'zelle Clio*; *Béguine à Bango*; *Annie-Anna*; *Quand j'étais petit*; *Pic-Pic-Pic*; *Hop-Hop*; *Jardin du mois de mai*. Several of Charles Trenet's French records are grouped together in an album. Many have been available on the imported label for some time, and in a few instances they have been recoupled.

MAREK WEBER MUSICALE. Marek Weber and his Orchestra. Four 10" records (8 sides) in Set C-C118; price complete with album \$2.89.

Contents: *DVORAK: Humoresque*; *DRDLA: Souvenir*; *TRADITIONAL: Drink To Me Only With Thine Eyes*; *SAINT-SAENS: Samson et Delilah — My Heart at Thy Sweet Voice*; *FRIML: L'Amour, Toujours l'Amour*; *ELGAR: Salut d'amour*; *DVO-RAK: Songs My Mother Taught Me*; *TRADITIONAL: The Old Refrain*.

POPULAR RECORDS

Duel in the Sun — Selections. Al Goodman and his Orchestra. 12" record (2 sides), No. V-28-0411; price 79¢.

A condensed version of the score for Dimitri Tiomkin's film "Duel in the Sun."

RIMSKY-KORSAKOV: Song of Scheherazade — Gypsy Dance & Hymn to the Sun. Al Goodman and his Orchestra. 12" record (2 sides), No. V-28-0412; price 79¢.

Al Goodman's arrangement of two selections from the film about Rimsky-Korsakov.

LISZT: Liebestraum & WHITEMORE & LOWE: Variations on Paganini's Caprice No. 24. Arthur Whittmore & Jack Lowe (duo-pianists). 12" record (2 sides), No. V-28-0410; price 79¢.

Two effective duo-piano arrangements by the team Whittmore and Lowe.

GERSHWIN: Porgy and Bess — Summertime & Rhapsody in Blue. Camilla Williams (soprano) & Vladimir Sokolov (piano) with Al Goodman's Orchestra. 12" record (2 sides), No. V-46-0004; price \$1.05.

Camilla Williams's debut is not an unqualified success. The rather over-done arrangement detracts from her very effective singing. On the reverse side there is a shortened version of the *Rhapsody in Blue* with Vladimir Sokoloff as soloist.

IMPORTED RECORDS

Quantities limited. Order early to assure choice.
BUTTERWORTH: A Shropshire Lad. Hallé Orchestra conducted by Sir Adrian Boult. 12" imported record (2 sides), No. G-C3287; price \$2.00.

SCHUMANN: Dichterliebe, Op. 48. Aksel Schietz (tenor in German) & Gerald Moore (piano). Three 12" imported records (6 sides), Nos. G-DB6270/2; price \$7.86. (Also available in automatic sequence).

VERDI: La Traviata — De' miei bollenti spiriti & Un Ballo in Maschera — Barcarola. Helge Roswaenge (tenor in German) & Berlin State Opera Orchestra conducted by Bruno Seidler-Winkler. 12" imported record (2 sides), G-DB4646; price \$2.62.

WALTON: Spitfire Prelude and Fugue (from the film "Spitfire"). Hallé Orchestra conducted by William Walton. 12" imported record (2 sides), No. G-C3359; price \$2.00.

LINA PAGLIUGHI

We have received the following 12" imported recordings by Lina Pagliughi, one of the celebrated sopranos in Italy today. The records are priced at \$2.10 each.

P-DPX13: ROSSINI: La Gazza Ladra — Di piacer mi balza il cor & Deh tu reggi in tal momento.

P-DPX14: BELLINI: La Sonnambula — Come per me sereno & Sovra il sen & AUBER: Fra Diavolo — Or son sola.

P-DPX15: DONIZETTI: Don Pasquale — Quel guardo il cavaliere & So anch'io la virtù magica & ROSSINI: Il Barbiere di Siviglia — Una voce poco fa.

P-DPX16: DONIZETTI: Lucia di Lammermoor — Ardon gl' incensi & Spargi d'amaro pianto (Mad Scene).

EBE STIGNANI

The following 12" imported records by the distinguished Italian mezzo-soprano, Ebe Stignani, are priced at \$2.10 each.

P-DPX21: SAINT-SAENS: Samson et Delilah — Printemps qui commence. Sung in Italian, with ELAR Orchestra.

P-DPX22: SAINT-SAENS: Samson et Delilah — Mon coeur s'ouvre a ta voix.

IMPORTANT NOTICE

Decca has announced that effective immediately, the list price of all 2 and 3 pocket 10" albums will be 75¢.

CHILDREN'S RECORDS

CHILDREN'S TREASURY OF MUSIC, Vol. I. Four 12" records (8 sides) in Set VM-1062; price complete with album \$5.25.

Contents: **WEINBERGER:** Schwanda — Polka and Fugue (Minneapolis Symphony Orchestra conducted by Eugene Ormandy); **OFFENBACH:** Les Contes d'Hoffmann — Barcarolle & **SCHUBERT:** Moment Musical (both by Hollywood Bowl Orchestra conducted by Leopold Stokowski); **WALD-TEUFEL:** The Skaters Waltz (NBC Symphony Orchestra conducted by Arturo Toscanini); **LISZT:** Hungarian Rhapsody No. 2 (Alexander Brailowsky — piano).

This set arranged with notes by George Marek, music editor of Good Housekeeping Magazine, is for children between the ages of 3 and 6.

CHILDREN'S TREASURY OF MUSIC, Vol. II. Four 12" records (8 sides) in Set VM-1063; price complete with album \$5.25.

Contents: **ROSSINI:** Il Barbiere di Siviglia — Overture (Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini); **WAGNER:** Das Rheingold — The Rainbow to Valhalla & The Entrance of the Gods into Valhalla (Philadelphia Orchestra conducted by Leopold Stokowski); **CARPENTER:** Adventures in a Perambulator — Hurdy Gurdy (Minneapolis Symphony Orchestra conducted by Eugene Ormandy); **TCHAIKOVSKY:** Nutcracker Suite — Overture Miniature (Philadelphia Orchestra conducted by Eugene Ormandy); **BERLIOZ:** La Damnation de Faust — Rakoczy March, Presto & Waltz (Boston Symphony Orchestra conducted by Serge Koussevitzky).

This set is arranged for children 6 to 9 years old.

CHILDREN'S TREASURY OF MUSIC, Vol. III. Four 12" records (8 sides) in Set VM-1064; price complete with album \$5.25.

Contents: **WAGNER:** Lohengrin — Prelude, Act III (Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini); **VERDI:** La Traviata — Prelude, Act I (NBC Symphony Orchestra conducted by Arturo Toscanini); **STRAVINSKY:** Petrouchka — Carnival (Philadelphia Orchestra conducted by Leopold Stokowski); **BACH:** Toccata and Fugue in D minor (Philadelphia Orchestra conducted by Leopold Stokowski); **BEETHOVEN:** Violin Concerto in D major, Op. 61 — Rondo (Jascha Heifetz & NBC Symphony Orchestra conducted by Arturo Toscanini).

This set is arranged for children 9 to 12 years old.

PIED PIPER OF HAMLIN. Artie Shaw and his Orchestra with Harry Von Zell (narrator) & supporting cast. Three 10" records (6 sides) in Set MC-N10; price complete with album \$3.93. (Available in automatic sequence only)

Artie Shaw's adaptation of Robert Browning's poem was first performed over the CBS network on July 21, 1946. Mr. Shaw, who is the clarinet soloist, also arranged and conducted the set.

NURSERY RHYMES. "Two Ton" Baker (vocal & piano). Two 10" records (4 sides) in "Album Pak" MERCURY-MMP4; price \$1.57.

Contents: 26 Nursery Rhymes including Baa Baa Black Sheep, Just Like Me, Humpty Dumpty, Little Bo Beep, etc. These records are contained in a box rather than an album.

GOLDILOCKS AND THE THREE BEARS. Irene Wicker (narration) & Milton Rottenberg (piano) with special sound effects. Two 10" records (4 sides) in "Album Pak" MERCURY-MMP8; price \$1.57.

Irene Wicker "The Singing Lady" narrates and sings the story of Goldilocks and the Three Bears.

GENIE, THE MAGIC RECORD. Peter Lind Hayes (vocal) & Orchestra with sound effects. 12" record (2 sides) in Set D-CV102; price complete with container \$2.10.

This vinylite record features the voice of Peter Lind Hayes with story and music by Simon Rady, Robert Hilliard and Richard Miles.

NUTCRACKER SUITE (For Children). Milton Cross (narrator) with Lucy Brown & Norma Dolin (duo-pianists). Three 10" records (6 sides) in Set MC-74; price complete with album \$3.15. (Available in automatic sequence only).

Milton Cross narrates Hecky Krasno and Peter Steele's adaptation of the story of Tchaikovsky's ballet "The Nutcracker" with the duo pianists, Lucy Brown and Norma Dolin playing an adaptation of the score for the ballet.

CHILDREN'S STORIES. George Lipton and company. Three 10" records (6 sides) in Set INT-23; price complete with album \$3.15.

Contents: Peter the Pollywog; Betty the Butterfly; Wadsworth Walrus the Third. These "Play Act" stories are complete with text.

HERMAN ERMINE IN RABBIT TOWN. John Garfield (narrator) & Orchestra directed by Mitchell Miller. Three 10" records (6 sides) in Set MERCURY-MMP1; price complete with album \$3.15 (Available in automatic sequence only).

John Garfield narrates Malcolm Child's original story "Herman Ermine in Rabbit Town." The musical score composed by Alec Wilder is conducted by Mitchell Miller.

RAGGEDY ANN'S SUNSHINE SONGS. Frank Luther (tenor), Harry Breuer (chimes & vibraharp), Jesse Crawford (organ). Three 10" records (6 sides) in Set D-A494; price complete with album \$2.89.

Contents: My Raggedy Ann; The Cheery Scarecrow; The Fairy Ring; The Worn Out Doll; The Cookie Bush; Mother Dear; Beloved Belindy; Frederika; The Singing Brooklet; Christmas Morn; Little Wooden Willie; The Tired Old Horse; Coo Coo Clock; Snoopywiggy; Happy Bluebirds; Raggedy Ann. Lyrics are by Johnny Gruelle and the music by Will Woodin.

BOOKS

THE MUSIC OF TCHAIKOVSKY. Edited by Gerald Abraham. W. W. Norton & Co., New York City, N. Y. \$3.75.

This book presents a much needed serious and thoroughgoing estimate of all of Tchaikovsky's music. Many authors have provided articles covering all aspects of the music. Valuable information about the unfamiliar as well as the familiar works is provided. Comparatively little biographical material is given because the musical element is stressed. Because of this the book is quite unique.

The essays included are: *Tchaikovsky the Man* (Edward Lockpeiser); *The Symphonies* (Martin Cooper); *Works for Solo Instrument and Orchestra* (Eric Blom); *Miscellaneous Orchestral Works* (Ralph W. Wood); *The Chamber Music* (Colin Mason); *The Piano Music* (A. E. F. Dickinson); *Operas and Incidental Music* (Gerald Abraham); *The Ballets* (Edwin Evans); *The Songs* (A. Alshvang); *Religious and Other Choral Works* (Gerald Abraham).

In addition the book contains a chronological table of Tchaikovsky's life, a bibliography, a complete list of works and many musical examples.

HAYDN, A Creative Life in Music. By Karl Geiringer. W. W. Norton & Co., New York City, N. Y. \$5.00.

At last we have an up-to-date, scholarly biography of Haydn. The existing biographies of Haydn in English (other than those for children) date from at least forty years ago. In the intervening years much material has come to light on this great composer, so it is fitting that a new book should be written. Dr. Karl Geiringer is eminently qualified to present this new interpretation. As curator of the rich collection of the Society of Friends of Music in Vienna he was the successor to generations of Haydn search in the great Haydn libraries of Europe and has consulted many heretofore unknown manuscript compositions.

Following the biographical section of the book (roughly the first half), Dr. Geiringer takes up a detailed discussion of the works of Haydn. Not only are the familiar works included, but also many of the earlier and unjustly neglected compositions.

The book, at once scholarly and warmly sympathetic, is an outstanding musical biography.

MOZART, Genius of Harmony. By Ann M. Lingg. Henry Holt & Co., New York City, N. Y. \$3.00.

Ann M. Lingg, who relates Mozart's story, is a young musicologist and native of the composer's beloved Vienna. She has made Mozart her special study, working in the Mozarteum in Vienna following taking her degree at the University there. She brings to "Mozart" an extensive knowledge of the composer's life and works, and she conveys to the young reader, to whom the book is primarily addressed, her own enthusiasm for this great musician.

The volume has a glossary of musical terms, biographical notes, a list of Mozart's many works (with dates of composition) and a list of recordings (many of which are unobtainable at present). There is also a chart of musical and world events of each year of Mozart's brief life.

POPULAR ALBUMS

JUNGLE CALYPSO. The Duke of Iron (vocal) & Orchestra. Three 10" records (6 sides) in Set STINSON-S105; price complete with album \$3.15.

Contents: Rookobay; Mickey Cipriani; Jam Session; Duke of Calypso; Pretty Woman; Don't Stop the Carnival.

SWING NOTES—Tenor Sax. Al Sears, Jerry Jerome & Don Byas (tenor sax) & All-Star Rhythm Section. Three 10" records (6 sides) in Set INT-18; price complete with album \$3.15.

Contents: Searsy; Long, Long Ago; Carry Me Back to Old Virginny; My Bonnie Lies Over the Ocean; Annie Laurie; Dark Eyes. Each artist plays two sides apiece in this set. Music sheets are supplied for the benefit of those desiring to study the technique of the artists.

SONGS AND DANCES OF LATIN AMERICA. Alfredo Antonini and his Viva-America Orchestra with Elsa Miranda (vocal). Two 12" records (4 sides) in Set ALPHA-A3; price complete with album \$3.95.

Contents: Para que sufras; Asi; A Night in Rio; Canto Moruno; Temor; Chiquita Banana; El Espiante; Punto Guanacasteco. This set is pressed in unbreakable vinylite.

THE RED ARMY SONGS. Red Army Chorus & Orchestra. Three 10" records (6 sides) in Set STINSON-S302; price complete with album \$3.15.

Contents: Meadowland; 25th Anniversary Song; Red Moscow; Stallions of Steel; Holy War; Cossack's Song.

COLEMAN HAWKINS' QUINTET. Three 10" records (6 sides) in Set K-124; price complete with album \$3.15.

Contents: 'S Wonderful; I Only Have Eyes for You; Night and Day; Flamethrower; Imagination; Cattin' at Keynote.

DICK HAYMES SOUVENIR ALBUM. Dick Haymes (vocal) with Orchestra and chorus. Four 10" records (8 sides) in Set D-A498; price complete with album \$3.94.

Contents: Star Dust; You Are Too Beautiful; They Didn't Believe Me; Where or When; If You Were the Only Girl; How Deep is the Ocean; Let the Rest of the World Go By; Way Back Home in Indiana.

HARRY JAMES ALL-TIME FAVORITES. Harry James and his Orchestra. Four 10" records (8 sides) in Set C-C117; price complete with album \$2.89.

Contents: Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Maker; The Flight of the Bumble Bee; Concerto for Trumpet.

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